Listens . . .

MRS. MARVEL DELL SHORE

Campus Quiet After Factions Clash In Stormy Ex-Board Session Monday Night

With rival factions in the campus controversy that has raged so bitterly for the past several weeks retiring to marshal their forces for whatever new strategy is planned, opinion generally prevailed today that despite the violence of last Monday night's Ex Board meeting, the two camps had not reached a common ground for settlement of the dispute.

Echoes of the stormy session, which saw wild-eyed spectators alternately applaud and boo statements made by both members of the Ex Board and the representatives of the Committee of 500, disclose that few points in the charges and counter charged hurled had been sufficiently cleared to warrant any conclusion drawn as to the effectiveness of the hearing.

Mrs. Marvel Dell Shore, militant leader of the rebel group and chief disputant in the matter of student body "intimidation," failed signally to add any pertinent facts to the letter to the Editor of the Golden Gater, did not offer to substantiate "gravy train" statements.

Opening the meeting, Mrs. Dell Shore, reading from a prepared text, reviewed her activities of the past year, announced she was to be represented by counsel, Irving Shore, sat down and calmly proceeded to take down in shorthand the loud and vociferous remarks that passed between the principals.

The ensuing battle of words accomplished little of concrete value beyond bringing to light the forensic abilities of Bob Sweeney, men's representative, who earned round after round of applause by the sheer brilliance of his command of the native tongue.

Marring the hearing, the conduct of the spectators at times tried the patience, and the knowledge of parliamentary procedure, of President Morley Carrothers, who time after time pounded vainly for order in an attempt to give all sides a fair and just opportunity to present their case.

With the atmosphere still hazy regarding what, if anything further is to be done, neither student administration nor members of the insurgent committee appeared ready to announce any new moves.

Sole tangible evidence of the hectic meeting was the motion made by Treasurer Joe Edelstein and approved unanimously by the Board requiring that all student body funds tre to be audited and published yearly in the pages of the Golden Gater. Such a move would go far to diminish friction amongst student group, observers believe.

Edelstein States . . .

Treasurer Joe Edelstein (right) emphasizes a point while Bob Sweeney, Men's representative (left) ponders the question, in a scene at Monday night's Ex-Board meeting. Photo by Gordon Peters.

Headlines — AND — Highlights

By JACK LYNCH

INTERNATIONAL

THE ominous pause that indicates activity by the Nazi legions appears to have been broken, according to dispatches from abroad, with the resumption of violent raids by Herr Hitler's air arm.

As the **tempo of American aid to Britain picks up speed daily and American policy seems determined to bolster the stubborn English resistance, opinion generally prevails that the German armed forces will strike quickly, swiftly in the very near future.**

Mindful of the shattering force with which the Nazis hurled themselves onto the Lowland countries last spring Britain shall not this time find themselves in a position of dangerous laxness.

The quiet will be broken and the dogs of war once again will range over Europe, earing, destroying all that man has labored centuries to *build.*

And England waits.

"When Spring trips north again this year,

I have a rendezvous with death."

* * *

STATE

WHILE Europe in bloody conflict destroys the civilization that mankind by toil and sacrifice has built, and as America feverishly arms to protect the citadel of democracy, it is significant that in the midst of a mad world progress still marches on.

In Sacramento, the State legislature works in special session on bills that will guarantee the onward push of education and culture in the American scheme of life.

Colleges **for American youth to build a race, finer, stronger, more appreciative of the values of life, while over England other youths with grim, lined faces loose death and destruction from snarling bombers.**

For them there is no laughter, no beauty, no love of a life full and complete. For them only death as a reward and release from a war-torn world.

Whatever the future holds, wherever destiny may lead if the torch of enlightenment and tolerance and education stands inviolate and bright, we shall survive.

America looks to her leaders for guidance.

DAN'S
CREAMERY
House of Quality Foods
•
The Only Store of This Kind on the Pacific Coast
•
Gold Medal Ice Cream
IT'S FRESH DAILY
Thick Milk Shakes
Famous for—
Broilated
DANBURGERS
and SANDWICHES
•
16th & Sanchez Sts.

Prof-Student Debate On Foreign Policy

College students versus college professors! It's the first student-faculty debate in forty years. In fact, it's the first student-faculty debate in the history of San Francisco State college!

Affirmative defenders of the topic: "Resolved, that President Roosevelt II has been granted too many powers" are Dr. Elias Arnesen, professor of philosophy and English; Dr. Baxter Geeting, professor of English; and Dr. George Gibson, professor of history.

Contesting the resolved topic are Robert Sweeney, former student body president; Warren Thornton, former varsity debater; and Arnold Vezzani, president of Delta Sigma.

Dr. Alexander Roberts, president of the college, is chairman and moderator of the discussion. Dr. William Knuth, professor of music, and Kenneth Bailey, president of Music Federation, are including musical selections on the program.

Sponsors by the student Executive Board and handled by Delta Sigma, this debate marks the first annual Executive Board debate. Speakers on the winning side will have their names engraved on the gold cup trophy. Trophies won by the faculty will reside in Dr. Roberts' office; and trophies captured by student-speakers will reside in the student body office.

Dubbed the "parade of wit," it is rumored that the first debate will be handled ludicrously. This humorous affair occurs in Frederic Burk auditorium on Tuesday, March 25, at 8 o'clock. Admission is 25 cents without a student body card, or 10 cents with the card.

College Theatre To Crack Down On Term Piay Chislers

Pat Ramsden, speaking for the College Theatre, today announced a new procedure for admission to the term play. For a long time "chislers" have been scalping tickets to the college plays with others' student-body cards.

To curtail these activities, a fool-proof plan has been formulated. The future ticket sales for the term play to be presented March 27 and 28 will be issued under a three-point plan:

1. Bring your own student body card when you get your own ticket. It will be punched.

2. You will sign a book when you get your ticket, and signature will be compared with that on the student body card.

3. To non-student body card holders, the admission will be 25c.

Only one ticket will be issued to each student body card. All tickets will be handled in Annex B 3. See the College Theatre bulletin board for schedule of times to get tickets.

Fall Semester To Begin Early,

Classes will begin one week earlier at State this fall and the seven days gained will be added to the next Christmas holiday period.

Dean P. F. Valentine, who made this announcement today, stated that the sole reason for changing the acedemic calendar is to allow students to take advantage of the extra employment that is available during Christmas vacations.

"We hope," Dean Valentine said, "that after this change students who work during the Christmas intermission will no longer fined it necessary to take leave of absence."

The new calendar is as follows:

FALL TERM

Registration	September 8
Classes begin	September 15
Christmas vacation	December 12 to January 30
Semester closes	January 30

SPRING TERM

Registration	February 2
Classes begin	February 10
Semester closes	June 5

Education Chief To Visit Campus For Brief Survey

Dr. Raymond Perry, new commissioner of teachers' education and certification from the state department at Sacramento, will be on the campus for the first time on Tuesday, Marc h25.

Miss Florence Vance, registrar, has worked out a full schedule for his visit. The education department, and the interdepartment chairmen will be his hosts at a luncheon.

During his stay, he will be made welcome in every department and will be given a comprehensive idea of the difficulties encountered in the education department.

Dr. Perry was appointed early this year in Sacramento. The former commissioner was Dr. Clements.

For positive results use Gater want ads.

Student Concert Features Drama Of Wandering Minstrel And His Horn

By Sherman Grant

A French horn took French leave at Wednerday's student concert and almost started a series of classic reverberations. Tom Chestnut, owner of the wandering instrument, had finished last moment rehearsals for the Mozart Concerto for French Horn (in E flat, incidentally) and had set his horn down for a moment's mutual relaxation.

When Chestnut reached for his horn for a short warm-up, it had left. While this in itself is excusable—the horn, being a rather human instrument, may have left for a smoke—it simply was not the time and place for a stroll.

Auditors saw Chestnut disappear in one door and reappear from another in amazing short time. Seconds later, he could be seen in the balcony of the concert hall pleading with tears in his voice to the absent runaway to please return to the fold even if only long enough to assist Chestnut in the Mozart number.

The horn did appear in time at exactly the same spot where its owner had left it. It was merely a case of lack of understanding on the parts of both parties.

Herr Mozart, innocent almost-victim of the affray, refused comment on the grounds that the whole affair was "too undignified".

Golden Gater

San Francisco State College

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ATTENTION

Students who have not paid their FRANCISCAN subscription as yet have until March 28 to make a payment so as to reserve a copy. The price is $1.50. (Note: This applies to those students who did not pay their student body fees.) Payment can be made to Bob Buckley or John Pichotto at the Franciscan Office, Annex A 10.

Pichotto Requests Franciscan Queries Brought To Him

All pictures have been completed for the Franciscan, State's annual publication, according to John Pichotto, editor-in-chief of the 1941 edition, and student leader of the Board of Publication.

He advised that anyone having any difficulties should straighten them out immediately in the Franciscan office, rather than later after the job is finished. Real work commences about the middle of next week, and the ones in charge are working feverishly to make this year's edition a success.

Historic Cinema To Be Offered By Science Club

Beta Pi Sigma, science club, will show the sound film "The River" next Tuesday, in A207, at 12:10. The film will consist of three reels. It will be presented by John Lillard of the Conservation Department of the U. S. Department of Agriculture.

The film graphically depicts the effects of erosion in the United States and uses the Mississippi river as an illustration.

Taken in the Mississippi basin, the picture traces the life in the great valley for the past 150 years, from early cotton culture, lumbering and agriculture, down to the recent floods and erosion disasters. Everyone is invited to attend.

Gals Take Guys To Bib 'n' Tucker Show and Dance

Women of the college will be given a chance to go out with the men of their choices the night of the Bib 'n' Tucker club's dance, April 4, in the women's gym. For once the men can sit home and bite their finger nails while waiting for that all important telephone call.

Bib 'n' Tucker decided that as long as a women's organization is presenting the dance and fashion show they might as well carry it further and advocate the idea of having the women invite the men. Tickets will go on sale next week and can be purchased from members of the club.

Cleo Prineas, president of the club, said, "Don't worry, men, if none of the women ask you, you go ahead and ask one of them.

Dorothy Thompson Due For Next Town Hall Lecture

Dorothy Thompson, who will speak Wednesday night, March 26, at the Opera House at 8:30 p. m., under the auspices of Town Hall, on the subject "How Secure Is Our Future?" rightly holds her place as one of the most distinguished women journalists of our time.

After an obscure childhood as a Methodist minister's daughter near Buffalo and a period of social service work following graduation from Syracuse University, she suddenly decided to go to Europe. Courage, initiative, and the lucky break of happening to interview Terrance MacSwiney in Ireland two hours before his arrest started her on newspaper work.

As correspondent in Vienna for the Curtis newspaper and three years in Berlin as chief of the Central European Bureau of the New York Evening Post, she revealed an uncanny ability for always turning up in places at precisely the right moment. This trait played decidedly to her advantage, enabling her to achieve a world "scoop" when the Emperor Karl made his second attempt to regain the throne of the Hapsburgs in 1922; and to cover such important events as the revolts in

(Continued on Page 4)

Seniors Warned Of Requirements For Credentials

According to Florence Vance, registrar, all graduating seniors who have not taken Government 40, 140, or 147 must pass the constitution test before they may receive their diplomas.

A syllabus is available in the book store for those students who are taking the Music Fundamentals test. Those who fail the test can take subcollegiate music, private lessons or retake the test. There is a $1 service charge to retake it. The students may enter Music 81, a course of teaching methods.

Mrs. Elliott advises students to use the handwriting manual in the library. Since only twenty-five people may take the penmanship test at one time, students are requested to sign up outside room 116A. The tests will be given every half hour.

The library also has an eighth grade arithmetic book which can be utilized to review for the math test. Since the demand is so great, the school libraries in College Hall and Frederic Burk have not all the books needed for the Child's Literature test, so Mrs. Van Gelder advised to visit the public libraries.

Constitution Test—March 25 at 4, Room 210, by Mrs. Olive Thompson Cowell.

Music Fundamentals—Harch 29 at 9:00, by Dr. William Knuth.

Penmanship—April 5, at 11:00, Room 117, by Mrs. Vera Elliott.

Math—April 5, Room 208, at 8:30, by Dr. Alexander Boulware.

Children's Literature—April 7, Room 210, 11:00, by Mrs. Hermine Van Gelder.

New Constitution In Debut Monday

Constitution, after long months of thought and work and preparation, will be brought before the Ex Board the next two Monday nights for discussion, criticism, amendment, and revision, and, it is hoped that at the conclusion of the second meeting, the Board will approve the finished article by passing it.

Because of the entire revision of the old setup it was felt by the Constitution committee that it would require not one, but two, evenings of consideration by the Board.

Members of the committee are Morley Carrothers, student body president; Peggy Clifford, vice-president; Muriel Hart. women's representative; Frank Granucci, high senior president; and Ray Berns, Gater feature editor and chairman.

MEETING IN A 210

In order that the crowded conditions that were present in the last meeting will not prevail, the Board is going to held meetings in Anderson 210, which will insure adequate seating space for all members of the student body who wish to attend the Board meeting and grab a "sneak preview" of the new document.

In the event that the document is passed the second Monday the Board meets, then it will be put to the student body for approval the following week.

It will be done in the following manner: On Monday, Wednesday and Friday of that following week at the noon hour there will be a student body assembly. The members of the Ex Board will sit as members of a panel which will be under the chairmanship of Carrothers or Berns.

In their dissertations the officers will seek to bring out in bold relief the changes, the reasons for them, and how they are an improvement over the present constitution. Toward the end of the hour, the meeting will be thrown open for discussion and questions from the floor.

PREXY SAYS

Carrothers says, "Student government is being seriously challenged at the present throughout the entire United States. We must prove to the dissenters that extra curricular activities are invaluable to a well-rounded student life and what better way may we so do than to present a framework or Constitution so well built that there is no doubt of its value.

Berns says, "We must remember, above all, that we are looking to the future—to that day when San Francisco State College will move lock, stock, and barrel to the new campus at Merced. With the thought in mind, therefore, that the ideal student government is one which is perfectly integrated, this new Constitution has been written with an eye to that integration and to the future."

Sorority Awaits OK Of New Charter

Names of the charter members of Alpha Psi Omega have been sent to the main office for approval, according to Dr. Baxter M. Geeting, faculty sponsor.

Following the approval of the charter, the first official meeting of this new honorary dramatic fraternity will be held under the direction of Dr. Geeting and Miss Jessie Casebolt. At this time officers will be elected and future plans will be discussed.

The official list, according to Dr. Geeting, of the charter members of Alpha Psi Omega is Jo Biancalana, Nello Biancalana, Sarito Camedo, Elmo Castello, George Fenneman, Noreen Honeff, Donald Joy, Victor Lewin, Jack McKannay, Margaret Moore, Richard Perry, Pat Ramsden, Herb Smith, Hal Wagner, Julia Wessenberg, Louise Winter and Frances Young.

Every day Dean Mary A. Ward is hearing of new positions available to women of the college. Often these jobs are only for part-time work during the week or on Saturdays. Women who are in need of a job can apply to Dean Ward for one of these positions.

Youth Congress Delegates' Report At Peace Forum, Friday Noon

The reports of the delegates to the California Youth Legislature will take place on the regular Town Hall meeting Friday, according to Leo Morgan, chairman.

The most interesting of all discussions, because the C. Y. L. represents an effort of the youth of California to solve their problems in a democratic way.

Margaret Moore, who represented the Andro-Sphinx at the convention, will speak on the general phase of the convention. Herb Smith, an elected member of the C. Y. L. State Council, will report on the Peace roundtable. Leo Morgan, president of the Peace Club, will speak on the Conscription roundtable. Barbara Jansen, who represented the Brush 'n' Palette, will report on the Jobs and Education roundtable. John Ward of Tudor Festival fame, will report on the roundtable for Civil Liberties.

There will be a question period at the end of the discussion. The place will be the Little Theatre and the time will be 12:15 p. m. until 1.

The Peace Committee is now issuing membership cards and anyone who desires to become a member may contact either the president at the Town Hall or any from the members of the club around the campus. Dues will be 10 cents a month. The students who may desire to become active on one of the organizational committees may contact Herb Smith for publicity work, Ray Dasmann for non-partisan political action for peace.

GOLDEN GATER

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ERNEST BICKNELL ..... EDITOR
JAMES MARTIN ..... BUSINESS MANAGER

Tuesday's Edition ..... Bessie Haag, Managing Editor
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George Ruge ..... Sports Editor

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That Steam-heated Meeting

The decrepit old north wall of College Hall bulged three feet over the playfield last Monday night, and it is sai dthat the pigeons in the Civic Center stirred uneasily.

A young woman was called before the Executive Board of the Associated Students of State College to defend her charges of "gravy train riding" against three named students. When after hours of heated debate the young woman withdrew, she had neither proved her charges nor given in to demands that she deny them.

There was enough steam released at the meeting to power a convoy to Britain. Fortunately it served a better purpose, for it brought matters to a head, released a lot of tension and set many folk to thinking. Now with the climax past, we can all sit back and calmly make honest evaluations of the principles involved in the controversy. It is not at all amazing, after you blow the smoke away, to find that on many points there is already agreement on the part of the belligerent committee, the student officers, and the student body they represent. Let's see what these points are, and what constructive comment can be made.

* * *

What Are the Privileges of Membership?

1. Associated Students membership should be and is optional. This membership fee should be collected separately so that the individual student knows without being told what he is paying. The value and privileges of membership, now rather hazy to the average student, should be printed on the membership card and frequently featured in the newspaper. Membership privileges should be increased if possible. Those persons who express an earnest desire to join but cannot afford it should be investigated by a special committee. If they are deserving, they should be given the opportunity to earn their fee by a few hours' work in some campus project. Those persons who do not wish to participate in any Associated Students activities should be excluded left alone.

* * *

Honesty Is Not Enough

2. Need for stricter control of student finances is another agreement. If you will search your memory you will find that this question has come up practically every semester in some form or other. It will continue to embarass people until adequate control is set up. I refer not to annual audits, but to pennies. It is not a matter of honesty or dishonesty, but officers are always open to accusation unless they can show a breakdown of expenditures.

The solution is a simple but complete system of bookkeeping identical in every organization which is under the supervision of the Executive Board. The control will continue to be in Exec. Board hands, and in charge of a trained accountant. The Board will draw up detailed regulations, the accountant will see that they are carried out. Easiest way for me to make my point is to give an example, and for fairness, I'll pick my own organization. If I buy a paste pot, then I do not account for that under an item called "miscellaneous office expenses", but it remains a paste pot, costing so much, with receipt attached to the order.

Then a last necessary control, or rather a recognition of the right of the member, is the publication at the beginning of each semester of the audit for the previous semester. Frankly I was surprised not to find this in the old constitution; however, I understand it will be a provision of the new one.

* * *

New Constitution Sounds Sound

I have no doubt that the Executive Board, whatever plan it works out, will not drop the subject of healthy student government until all fair complaints against it can be removed.

More than sixty students were interested enough in last Monday's meeting to attend, necessitating the moving of the session to larger quarters. Next Monday's meeting will be just as important. After weeks of committee work, the new constitution of the Associated Students will be brought before the Board for discussion.

BICK.

BOUTON

HIGH NOTES...

THE San Carlo brought its first week of opera to a close with a brilliant performance of Verdi's "Il Trovatore".

The apparent gloom of Verdi's mind as well as his insistence on rather crude horrors are both evident in "Il Trovators". Today, through familiarity, the effect of these features has faded; however, in the days when Verdi's operas were written, they caused a good deal of controversy.

Verdi relies a great deal on effect. One of the most telling effects in all Italian opera is the beautiful "Miserere" duet between Manrico and Leonara in the last act of "Il Trovatore".

Although "Il Trovatore" is one of Verdi's most popular operas, it is the crude Verdi who speaks through the violent and gloomy scenes and not the discerning artist of "Aida", or the sensitive master who gave the world the magnificent "Othello" and the supremely delicate "Falstaff".

In Sunday evening's performance of "Il Trovatore", a new dramatic soprano with the San Carlo, Bell Udell, sang the role of Leonora. Miss Udell looked the part of the petite and lovely lady-in-waiting that she was supposed to be (a condition uncommon with dramatic sopranos). Miss Udell's singing, although a little weak in the first act, improved steadily throughout the entire opera.

The most difficult role in the opera, that of Azucena, was undoubtedly the best portrayed. Coe Glade, mezzo soprano, sang the intricate role with its mixture of fanatical hatred and equally fanatical love with a vehemency of both acting and singing that was an accomplishment worthy of great praise.

Mostyn Thomas, an old-timer with the San Carlo, played the part of the Count. Mr. Thomas sings with a full, robust baritone voice which is always a pleasure to hear.

Aroldi Lindi as the tenor, Manrico, the Count's long-lost brother, was having his usual difficulty with the Count over the heroline, Leonora. However, Sunday night, he was also having difficulty with intonation and tempo. He was continually getting "off the beam," so to speak.

Ferrando, by Harold Kravitt, and Inez, by Flora Shannan, were the other able principals. Carlo Peroni conducted the orchestra with his usual energy and vivid interpretation.

The remaining performance of the company include:

Friday Evening, March 21—Lucia (ballet).

Saturday Matinee, March 22—Tales of Hoffman (in English with ballet).

Saturday Evening, March 22—Samson Et Delilah.

Sunday Matinee, March 23—Mme. Butterfly (in English).

Sunday Evening, March 23—Aida (ballet).

Saturday morning, March 15, the children from the schools in the vicinity of the bay region gathered at the War Memorial Opera House to hear the third in a series of young people's concerts by Rudolf Ganz and the S. F. Symphony Orchestra. These programs are educational in nature but are intrinsicly interesting to children. The program was given to illustrate dance music in general, and the waltz in particular. The S. F. Opera Ballet danced to the music from Mendelssohn's "Midsummer Nights Dream".

ALWARD

IT'S QUITE POSSIBLE

I HAVE a reader.

He stopped me in the hall to tell me I was quibbling. I should very much regret my statements about the library if I were quibbling. Frankly, I am not.

The question which I have raised about library periodicals is one in which I am seriously interested, because it is part of a larger question involving the purpose of a college library and even the purpose of a college.

It won't do me any good to badger the library about its content, which in most cases meets every requirement that I could set up. But my pride in its content and management under extremely difficult circumstances is tempered by incongruities such as the lack of a representative Hearst paper.

This is a liberal arts college where students are given opportunities to learn many things, including what the other man thinks and what has brought him to his conclusions. My stand on the particular question involved is that the Hearst opinion with its many ramifications is important, not only as an example of a conservative or a liberal opinion but also as the Hearst opinion. Hearst publications are important. To deny it is not to quibble but to make a misstatement.

Perhaps I made a mistake suggesting the subscription to the News be dropped to allow a place for the Examiner. I will offer an alternative. Drop the second subscription to the Chronicle. The library performs an interesting and valuable service to the community by posting clippings on its bulletin board. It is interesting to see the number of people who take advantage of it.

I would recommend, then, that this service be continued, as well as the excellent clipping file. Neither of these need be sacrificed to add a copy of the Examiner to our files. It sounds easy: drop one Chronicle, take one Examiner. The Library would only need an additional newspaper binder, according to one of my friends, the Librarian. I hereby freely offer my services to build one, when a paper representing the Hearst opinion appears in the Library.

Anyway, I have a reader.

DECKMAN

Kampus Kapers...

AT **Delta Phi Upsilon's** rush tea a few weeks ago at the home of **Enid Hildring** were members **Bernice Riley, Doris Heimerle, Molly Carpenter, Jean Fry, Mary Bock,** and **Trudy Strauss.** Monday the sorority held a luncheon in the Activities room with the faculty as guests.

Other men and women of San Francisco State college have decided that two can live as cheaply as one; for instance, **Charlotte Campi,** Kappa Delta Pi, and **Elwood Peace,** State graduate, recently announced their intentions. **May Wohlk** passed the box of candy to her Phi Lamba Chi sorority sisters and told them that **Walter Odone,** also of State, was the lucky man.

Many agencies, clubs, and sororities are working for the Red Cross and among them is Phi Lamba Chi sorority whose members claim to do as much sewing as gossiping, which speaks well for a bunch of women.

Anita Pakele, Dorothy Fitzpatrick, Lorraine Weber, and **Jean** entertained a group of women at the A. W. S. Sup 'n' Chat last Monday p. m. Some of the guests were **Mrs. Alma Downey, Mary Emily Paddack, Muriel Hart, Marjorie Smith, Gail Mayfield, Jeanne Turney, Jeanne Sutherland, Pauline Zarosi, Georgia Risley, Barbara Jensen, Bette Schmidt, Pat Robles,** and **Pat Gillick.**

Following the dinner, many of the girls adjourned to the Executive Board meeting, which proved to be fast and furious and also revealed to those present that **Gordon Minor** has been working hard to present good entertaining rallies to the Student Body. Gordon advocated the printing of State college songs which will be done very shortly.

Norman Keller and **Ray Lang,** along with their committee, are working hard to make the Frosh Hop a success on the night of Saturday, March 29. Judging from years past, it will be, but never before has a nautical theme been introduced, so it should be doubly intriguing.

ANDERSON

With the Cast... And Entertainment Features

CONSIDERED by George Jean Nathan and many other noted critics to be the finest young actress in the American theatre, Julie Haydon, currently appearing at the Curran in William Saroyan's **Time of Your Life** remins us of a grown-up "Alice in Wonderland". Her ethereal quality, so much commented upon, is not unapparent, but in speaking to Miss Haydon one is immediately struck by her natural charm and sincerity.

She first began to think about the theatre as a career at the age of 15, but it required seven years to get anywhere, working during the day, and studying dramatics at night. In Los Angeles she became a member of a little theatre group. Her first professional engagement was with Mrs. Fiske in **Mrs. Bumpstead-Leigh.** This led to a motion picture contract. Because she resembled Ann Harding, who at that time was threatening to quit, she was primed as a possible successor. "I didn't like being held over anyone's head like that so I cut my hair, and was fired. However I didn't care for the movies anyway, and had only signed the contract because I thought it would give me some valuable experience, and thought perhaps I might be discovered for a Broadway play."

Before going to Broadway, she appeared on the West Coast stage, as "Titania" in Reinhardt's production of a Midsummer Night's Dream, and opposite Francis Lederer in Autumn Crocus. "Mr. Lederer made an effort to have the play sound slightly different each time he played it. He loved to improvise lines, and tried to encourage me to answer him in ad libs. Every once in a while he would ask me where we were so that we could get back to the play, so I had to remember where we were in addition to being ready to follow him when he was improvising." Quite an exacting task for someone playing her first lead.

Her most memorable film was the independently produced, Charles MacArthur-Ben Hecht **The Scoundrel,** in which she was Noel Coward's leading lady. "They all worked on the script, and although, I think there is only one line of pure Coward, it sounds more like him than some of his plays." That was more or less of a co-operative affair, everyone bringing his furniture from home, and such personalities as Alexander Woollcott appearing as extras. "Mr. Coward was wonderful to play with," Miss Haydon remembers.

The Scoundrel led to her first Broadway show, **Bright Star** by Philip Barry, opposite Lee Tracy. Unfortunately this was unsuccessful, but Miss Haydon returned two seasons later to play the poignant little Irish servant girl in **Shadow and Substance.** In that play she appeared with Sir Cedric Hardwicke. Mr. Dowling, producer and star of **Time of Your Life,** contemplates reviving that play in San Francisco, so we may yet have the opportunity of seeing Miss H. in what, along with Kitty in the Saroyan play, is her favorite part. She believes that Mr. Dowling will give an interesting interpretation of the role because there is a certain spiritual feeling in his playing.

Last summer at Cape May, New Jersey, she appeared in summer stock, playing eight different parts in as many weeks. Among the plays produced were What a Life, Stage Door, Shadow and Substance, The Show-Off, and a new Saroyan play, Sweeney in the Trees. "I did it for experience, because I wanted to play as many different parts as I could. I was kept so busy learning parts that I averaged two and one-half hours sleep a night during the season, many times getting much less."

As for the future: "I would rather play a bit in a play than be the star of a movie, and I would rather play in a Dowling company than any other." We wish the best of luck to Miss Haydon, for if she continues during the next few years with the same sincerity of acting, steadfastness of purpose, charming personality, and great strides made during the last five years duplicated during the next five, she will surely cause Cornell and Hayes to move over to make room for another first lady.

* * *

If the San Francisco engagement of **Time of Your Life** proves successful, Eddie Dowling proposes to bring to San Francisco, the new O'Casey play, **Purple Dust;** Carroll's **Shadow and Substance; The White Steed;** Barry's **Here Come the Clowns;** and Saroyan's **My Heart's in the Highlands;** and possibly others. In the leading roles, Julie Haydon will co-star with him in many of the roles which they created on Broadway. We con only hope that the people of San Francisco prove themselves sufficiently good judges of fine theatre to patronize **Time of Your Life** and prove to Mr. Dowling that we are the city in which to launch his repertory.

A woman of many talents, at the moment best known as a sculptress, Suzanne, Baroness Silbercruys held a large Town Hall audience at the Curran Theatre in thrall, as she explained her interesting art.

The Baroness is one of these woman who is so alive, doing work which interests her, that the inner glow of a magnificent personality shines forth, making her beautiful. When her talk mentioned art or the value of art, her face lighted up, inspiring her audience to understand and feel what she was talking about.

She agrees with the Oscar Wilde statement: "It is through art and art only that we can shield ourselves from the sordid perils of actual existence." At the time of the invasion of Belgium, she felt that she could not go on with her work, but finding it necessary to finish a head of a friend that she had begun to sculpt, she realized the truth of that belief of Mr. Wilde's.

During her fascinating career, she has been and is, simultaneously, a sculptress, a playwright, **an author, a musician,** and in **summer stock, even** an actress. **"On long train rides,** I write, **and right now am in the** middle of **writing a play and another** book." **On the stage, while describing the people she had sculpted** (such **personages as the Dionne** Quints, **Hoover, Jack Dempsey,** and **Katharine Hepburn) she models** a head **of a member of the** audience. **"I've been doing it now** for about **four or five years, but** I still find **it difficult to do the** talking and **the sculpting at the same** time." **Next year, she would like** to model **an entire body, rather** than just **the head. In closing her** lecture, **she profoundly stirred** the audience **with her mention** of the

(Continued on Page 4)

Yes, It's Spring!

—By Marian MacKillop.

BERNS

IN THE BELFRY...

WE have an idea as to what may be done with the old campus when we move out to the new campus. In fact, we might even go so far as to say, two ideas. Make it three.

Why not, dear hearts, take all of the lumber in the present campus, chop it up, and use it for firewood for the fireplace we're not going to have out there. What a swell fire we wouldn't have. Wouldn't it be wonderful not to see Annex A go up room by room, board by board, splinter by splinter, flunk by flunk, in smoke.

Or, why not transplant the campus in its entirety out to the new campus. 'Twould only take a square block. We could put an inscription over it: "This is the old State campus where women were women and men were just a mirage."

Perhaps, in time, we could even turn the old campus into a restaurant and call it, "A Little Bit of Old State." Then we could serve the meat balls tha tthe A. W. S. has left over from their Sup 'n' Chat last week.

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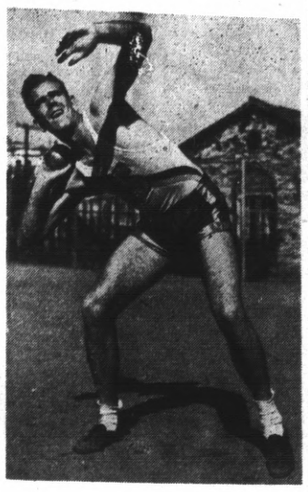

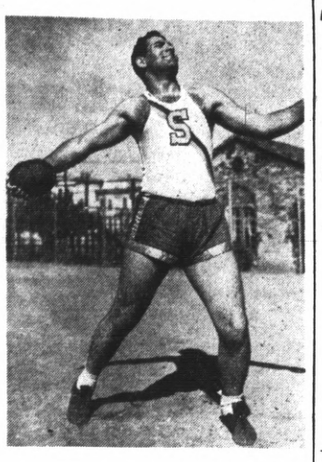

Left, Wally Lozensky, State's best distance man. Wally recently copped the State annual cross-city run, won himself a top spot on Dean Dave Cox's cinder squad. Heaving the shot is Jim Gittens. Jim returned this year to bolster the weight division for the Tide. Below Gittens is burly Bill Stein, straining to heave the lead plate far into the ether. (See track story.)

Dissipation Hinders Trackmen; Cox Alters Team For Chico Meet

Bolstered by a week of intensified training and sobered by the crushing loss to Cal Aggies last week, the Gater track squad leaves today at noon for Chico to engage the country boys in the second intercollegiate encounter tomorrow.

Dave Cox

Coach David J. Cox, veteran pilot of the State track and field aggregation, has whipped his combination into a fine fury for tomorrow's contest. He expects the team to go through the rest of the season without another setback.

The weight and long-distance events are State's only saving grace. Jim Haran, Wally Lozensky,

LANG DEVELOPS

Coach Cox has discovered several promising newcomers heretofore unnoticed in his ample fold. Ray Lang, lengthy footballer, has suddenly developed into a better than average pole-vaulter. Also performing creditably in the leaping event is Hal Mack.

Doing yeoman service in the badly-weakened sprints is Ed McCarthy and Furham, low freshman runners who will develop into steady performers. Jack Carolan, and Dick Schwab hold up the honors in the gruelling running events.

Bill Stein, Bob Hodgins, Kenny Gomes, and George Otis do all the work on the heaving end of the squad.

Coach Cox firmly believes that the squad will bring home a victory. The squad has learned the evils of dissipation and has done lengthy pennance.

He feels that that is more than enough to make up for the team's bad habits.

Gater Nine Smeared; Lose Ace Hurler

Seriously cripping State's baseball team, Jim "Ace" Keating, former St. Mary's hurler, handed in his resignation yesterday, after the 28-5 defeat suffered at the hands of the Santa Clara Broncos.

Keating, who has been propositioned by a Cincinatti scout, feels that he's "doing no good, either for the team or himself."

Relatives at home, who support him, feel that he would be doing right by accepting the scout's proposition and "play Sunday ball."

"I want to save my arm. I got a good chance to play professional ball, and I just can't seem to win at State, said Keating. "I guess I'm just a jinx here."

Contrary to opinions, Keating is not quitting the team because of the 28-5 defeat.

State's 28 to 5 defeat by the Santa Clara Broncos was the team's worst beating in the school's history.

Keating started on the mound for the Gaters and was victim of faulty support and the lack of control on his part.

Dick Murray followed Keating to the hill and was promptly shelled with a home run by "Bronco" Crawford with the bags loaded.

TIDE TENNISERS BLAST U.S.F. DONS GAIN FIRST PLACE LOOP RATING

Wagner Wins Easily; Berns See-saws For Win

By Walt Addiego

With the last match going the full distance—two out of three—S. F. State's high-riding tennis team whitewashed the U. S. F. Dons 9-0, to gain undisputed first place in the Northern California Tennis Association, in a conference match held here on the State courts last Wednesday.

The Gaters, with the exception of Harry Coleman, who needed three sets to win—7-9, 2-6, 7-5—had no trouble in the singles matches, taking them in straight sets.

Dan Farmer

Hal Wagner, State's king of the court, defeated Keith Bridwell, Don's No. 1 man, 6-0, 6-0. Wagner's all-around ability and uncanny placements were too much for Bridwell.

Without exerting himself, Wagned matched drive for drive, serve for serve, and to top it off, would return the drives and serves into the far corners of the court beyond the reach of his opponent.

Starting off in typical fashion, Wagner broke through his opponent's serve, won his own, went on to win, love set.

The second set was a replica of the first, with Wagner exerting enough pressure to win, 6-0, 6-0, the set and match.

The second match featured Ray Berns and Carl Mayer. Ray Berns, seeded in the No. 2 berth, had to use up his reservoir of tricks to defeat Carl Mayer, 7-5, 11-9.

Mayer's cannonball serve proved useless as Berns' amazing rapidity would return them and follow through by rushing to the net and volleying his opponent out of position, forcing him to lob lofty high ones, which Berns "killed" continuously.

In the second set with the score standing at 6-5, 40-0 in favor of Berns, Mayer, as he lost them, came back to take six points in a row to tie the score at six all.

BERNS SEESAWS

Again with the score 7-6 in favor of Mayer, Berns came back to tie up the seesaw affair at eight all. Tied again for the third time, nine all, Berns, settling down, went on to win the set and match, 11-9.

The remaining singles matches saw:

Jack Witt (S.) d. Fred Buck (U. S. F.), 6-3, 6-0.

Bob Leonetti (S.) d. Harry Block (U. S. F.), 6-2, 6-2.

Dick Schwab (S.) d. Douglas Veuve (U. S. F.), 6-3, 7-5.

Harry Coleman (S.) d. John Zaro (U. S. F.), 7-9, 7-5.

The doubles matches added three points to the score for State as Wagner and Leonetti defeated Bridwell and Buck, 6-1, 9-7; Dickinson and Vredenberg defeated Povey and Fahey, 6-2, 6-1; Witt and Berns defeated Block and Mayer, 7-9, 6-3, 6-3.

Kupfer Matmen Set for Aggie Match Saturday

Returning a compliment paid them earlier in the season, San Francisco State's wrestling team left early this morning for a return engagement with the Cal Aggie graplers at Davis. The bouts are scheduled to begin at 8 p. m. in the Davis gym.

Coach Don Kupfer, with a full complement of determined men, is pinning his hopes on all the boys who have been practicing earnestly all this week to emerge victorious in at least one mat meet this this year.

LARIN, PAIZIS TOPS

Leading the squad we find Bill Paizis, with the bone-crushing tactics, and Al Larin, one of the better men on the squad.

Also reliable in a tight match is George Yamada, who was the sole State winner in the San Jose Spartan meet two weeks ago; Izzie Pivnic, hard-to-beat grunt "n" groaner; and Dave Hendrey, the blond menace.

Biggi Names Date for Intra Basket Date

Something new and startling in the form of intramural basketball for girls will be started following the try-out game Wednesday, March 26, by the W. A. A., it was learned from President Jo Biggi today.

For teams wishing to enter the tournament there are two divisions. The "A" division meets Tuesday at noon in the women's gym, and the "B" Wednesday noon in the lower court.

Feminine hoopsters who believe they have abilities along these lines should contact Adele Francoeur, Basketball manager before Tuesday, March 25, which is the deadline.

Denny Myers, Brown University line coach for four years, succeeds Frank Leahy, presently head coach at Notre Dame, as head football coach at Boston College for an undisclosed period, it was announced today (March 14, 1941).

Laurie Vejar says that Knute Rockne regarded Frank Leahy as the greatest tackle at Notre Dame until injuries forced him out.

Harden Mermen Smash Broncos; Score Doubled

After dropping the first event on the program, State's aquatic aggregation proceeded to annex the remaining eight first places to drub Santa Clara University swimming team by a 51½-23½ score last Tuesday night at Santa Clara.

The biggest gun in the Stater attack was Bob Keller. Not content to walk away with firsts in his usual events, the 220- and 440-yard swims, he also stepped into the 150-yard backstroke race and carried off the honors here.

Other high-point winners were Hal Keller, who finished out in front in the two sprints and also swam a lap in the winning relay race, and Werner Steinbach, who took the diving competition and the 200-yard breast-stroke race.

Herb Wright, Jack Gilkey, Bruce Bob Chester, Art Campos, and Show were other point contributors.

Best race of the evening was the four-man 400-yard relay. After the lead had changed three times, the Gaters **finally finished** out in front by about a body length. The results:

300-Yard Medley—Won by Santa Clara (Parrow Lilly, O'Neill). Time, 3:48. Five points.
220-Yard Free Style—B. Keller (S), Murasky (SC), Chester (S). Time, 2:41. State 6, Santa Clara 3.
50-Yard Free Style—H. Keller (S), Lutz (SC), Wienman (SC), Gilkey (S). Time, 26:2. State 5½, Santa Clara 3½.
Diving—Steinbach (S), Bal (SC), Wienman (SC). State 5, Santa Clara 4.
100-Yard Free Style—H. Keller (S), Gilkey (S), Lutz (SC). Time, 59:6. State 8, Santa Clara 1.
150-Yard Backstroke—B. Keller (S), Darrow (SC), Campos (S). Time, 3:19.5. State 6, Santa Clara 3.
200-Yard Breast Stroke—Steinbach (S), Farden (SC), Shaw. (S). Time, 3:19.5. State 6, Santa Clara 3.
400-Yard Free Style—B. Keller (S), Wright (S), Murosky (SC). Time, 5:53.6. State 8, Santa Clara 1.
400-Yard Relay—Won by State (McDonald, Gilkey, Chester, H. Keller). Time, 4:17. Seven points.
Total Points Won—State, 51½; Santa Clara, 23½.

Intra Schedule Will Include Variety of Games

Sigma Pi Sigma and the Orgies moved closer to the championship bracket by crushing Naumoff's All-Stars and Block "S" respectively.

A new volley-ball trophy will be awarded to the winner of the present tourney. The name of the winner will be inscribed on the trophy.

The six-day marathon is scheduled to be run from March 25-28, inclusive. Medals will be awarded to the first, second, and third-place runners.

The annual baseball tournament will begin April 1. Signup is for March 26, closes March 28 at noon. Dick Webster is in charge.

Horseshoes will begin April 1. Deadline for entries is 12 noon, March 28. The tourney is scheduled for April 1 with Dan Halstead as supervisor. Horseshoes are available in the training quarters.

All entries should be handed in to Roy York in the training quarters.

Under the Blotter

By GEORGE RUGE.

If Joe Louis takes on ONE MORE, just one more of these stumblebums he has been fighting lately, we personally are going to take the "Brown Bomber" on ourselves.

Gad man! We, as well as the past few droops Louis has taken on, can come charging out of the corner—and slide on the canvas at Joe's number twelves. And who wouldn't for the portion of the gate that Big Joe's "opponents" have been getting?

The farce has come to an end. Tonight Abraham Simon, giant 254 pounder, steps into the ring with the Bomber. Abe has lost his bouts in the past to such as Jim Thompson, Eddie Blunt, Lou Nova. So they're matching poor Abe with mauler Louis.

Mike Jacobs is at present, whether many know it or not, in cahoots economically with Champion Joe. Mike is milking all the gravy out of the Louis deal that he can.

Max Baer, former pupil of strongman Charles Atlas, is judged the only logical contender for Louis. And that is EXACTLY WHY MIKE JACOBS WON'T MATCH MAX WITH LOUIS.

Max Baer, dear reader, MIGHT upset Joe's long record as holder of the heavyweight crown. And that, in our opinion, is one HELLUVA NOTE.

So count on it that awkward giant SIMON will prove SIMPLE to Joe Louis. And if many more light heavies and bums from away back are matched with Joe, Mr. Jacobs is going to go a long way toward ruining the heavyweight fight racket.

P. E. 22 Stumblebums Find Answer to Bachelors Prayer

By PAUL SCHOLTEN

Discovered! The perfect Physical Ed. course for wide-awake men. Fulfill your P. E. requirements pleasantly and at the same time easily earn a nice, juicy one-half unit.

P. E. 22 is the answer to a bachelor's prayer. In this paradise of classes, the fair sex (and we DO MEAN FAIR) outnumber the men two to one.

CLASS IS HEP

Come down to Wesley gym any Tuesday or Thursday noon and see the class as it sways and swings to the broken strings of the battered Steinway.

Just what is the class you ask? Eh? You are right! It's social dancing. Under the tutelage of Mrs. E. E. Ely the class dreamily glides, slides, and stumbles across the splintered mahogany.

Already such campus notables as Blockmen Al Larkin and John Grantham have poined the class. Ham Actor Elmo Costello of "Two Orphans" fame also adds to the tribulations of the LUCKY girls.

There's still room for a few more willing recruits. As Yvonne Petersen, supple swingeroo, was heard to say, "After all, we girls walk on our feet all day, it's only fair that the fellows should want to help us by walking on them for a while.

Bob Pastor says Joe Louis will flatten Billy Conn in about the time it takes to cook a soft-boiled egg. He claims Louis is not only the hardest puncher Conn will face but the fastest.

Gater Hoopster Ired By Campus Attitude

By RAY LANG

Too many would-be humorists have been filling this column up with a lot of tripe about nothing in the past few issues, raising a lot of dissension among campus athletes as well as students, and all in all, contributing very little to the general scheme of things around San Francisco State.

To look at something on the more serious side for a change, let's consider the new campus we're getting slowly but surely out by Lake Merced. And since this is a sports page, let's look at it from the angle of the athlete here at State.

BUILDINGS RISE

In the first place, let's remember that, although Senator Jack Shelley, Assemblyman Thomas Maloney, John Gaffney, and others are working diligently to put through the needed appropriations for construction of buildings, the deal is not as yet completed.

If State wants the buildings to go with the campus we'll have to fight for them. That means letters, telegrams, personal calls to the legislators at Sacramento. Anyone reading this page now should do his part in working for the new campus.

Athletics are going to be one of the main beneficiaries of the new appropriations. No longer will Dan Farmer bite his fingernails for fear Tom Collingwood will be slammed up against the wall of a cracker-box gym and put out of commission; no longer will Dick Boyle sit on the bench wondering if Chad Reade will get up after being thrown down on the uneven turf of Roberts Field

No longer will Coach Dave Cox have to worry about Norman Crane or Wally Lozensky or Jimmy Harran being bumped off by a Municipal street car as they head for a workout at the Valencia street track.

No, sir, when we get out to the new place everything will be peaches and cream, with a double helping of cream.

The casabans will covort on smooth new hardwoods, the footballers will have the finest turf modern landscapers are capable of developing.

The tracksters will have their own track, right next door to training quarters. Even Hal Harden's woebegone band of swimmers who must trek for practice clear down to the Y will be in their glory, splashing back and forth in State's own swimming pool.

GOOD IDEA, HUH?

Sound good? IT IS GOOD. Sound too good to be true? Sound like a dream? That's the point! It is still a dream. We haven't got it yet. We have to fight for it! P. E. majors, athletes, coaches, if we're ever going to get a first-class plant, this is the time.

Let's put it over. Let's keep on fighting until State gets so big, so strong, that, as Dan Farmer visualized it at a recent A. M. S. meeting, we'll be taking Stanford in football AT OUR OWN FIELD, downing California in basketball ON OUR OWN COURT, upsetting U. S. C. in track ON OUR GROUNDS.

Sure, the smart guys will laugh at that. The lads will gather in the corners and snicker at ideas like that. They're smart. They know all the answers.

We're not talking to the smart boys now. We're talking to those that believe in State, that have the courage to fight for it. Come around in a few years, Bud, we'll show you something good.

SPORT FLASHES

(EDITOR'S NOTE.—Due to conflict in time between the sports schedules and the Gater deadline, this corner will be devoted to "Sport Flashes" hereafter, with occasionally a follow-up detailed account in the next issue. Also, this corner will devote a reasonable amount of space to oddities in the sports world, both on and off the campus, which will include the highlights in the world of sports throughout the country. Watch this corner hereafter for "Sport Flashes."

Ex All American gridder Dick Boyle is offering a PRE-SEASON football course. Boyle looks for 15 or 20 men to start the course. Aspirants should see Dick immediately.

* * *

Len Duckworth's fencers smashed the Hamilton field foilers last Wednesday. Score was: 5-4. One member of the Hamilton team, Major Olds, former West Point fencing great, was beaten by State's Vic Vari.

* * *

With the defeat of the Elks casaba squad at the Denver tourney, Stater's Collingwood and McCarthy will return to school. Both boys were invited to play with Elks.

Wednesday night Dean Cox's junior trackmen were crushed by Lowell high, all city champs, to the tune of 75-38.

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Air Views on
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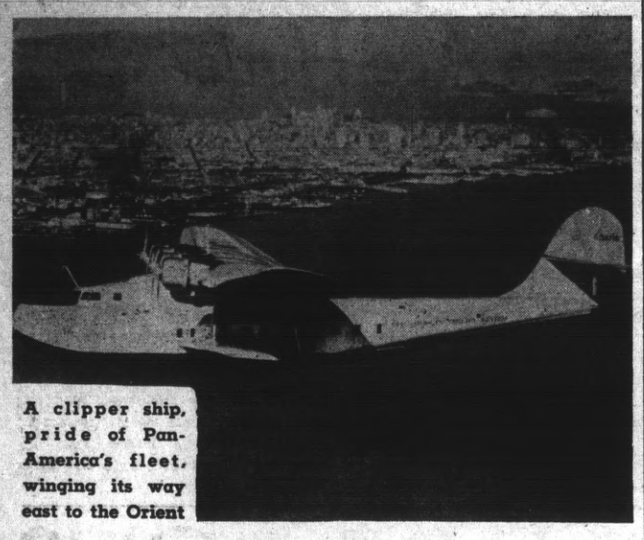
..in..
Fashion Edition
March 28

Wings to the Orient . . .



A clipper ship, pride of Pan-America's fleet, winging its way east to the Orient

Beta Pi Sigma Hears Pan-American Physician Speak On Clipper Problems

GLENN MILLER, New Dance King, now broadcasting over Coast-to-Coast C.B.S. Network, three times weekly, for Chesterfield.

Dr. Rodney Beard, instructor of Public Health at Stanford University Medical School and industrial physician of Pan American Airways, lectured Tuesday to Beta Pi Sigma, State Science Club, on "Health Problems on the Clipper Lanes".

Chief health problem on the Pacific islands is among the Malay cooks, who have not yet built up an immunity to chicken pox. The only way to overcome the difficulty is to hire cooks who have had chicken pox, said Dr. Beard.

The only water that can be used on these islands is rain water, collected in large roof-top drains which collect in a cistern for cooking and drinking.

Airplanes have to be sprayed with Flit because of the danger of spreading yellow fever through the Aedes Egypti. Dr. Beard showed pictures of the islands and the dress of both natives and occidentals. Only officers can bring families because of living conditions.

Because they may be tired by overwork, each man is permitted to take only eight trips a year. Only men of superior health can be permitted to serve in the Pacific, because of the rigors of the life.

With the Cast . . .

(Continued from page 2)

tragedy of Belgium's fall, and with her plea to keep America united in the crisis facing her.

Soo Yong, noted Chinese actress of stage and screen, will be the speaker at the next meeting of Town Hall, next Tuesday at 11 o'clock. Special student tickets may be obtained for this fascinating lecture in Dr. Fisk's office, at the nominal charge of 25 cents.

News Guild Slates Joint Meetings With Bay Colleges

Ratification of several new by-laws will be the main consideration of the meeting of the State Chapter of the American Newspaper Guild, next Tuesday at noon.

President Bob Buckley declared that there will also be discussion on a proposed joint meeting between the State and University

Newly Planned Humanity Courses Praised By McCall

The Humanities of the Renaissance which is being offered for the first time in the fall semester of this year will find an unique store of musical riches at its command.

SINGERS IN CLASS

State's department of Renaissance Music is offering its complete facilities, both instrumental and vocal. The Madigral singers, the spinet, clavichord, lute and recorders all will be employed to make music as vital in this course as it was in the Renaissance period.

However, this music cannot be truly appreciated without an authentic knowledge of certain aspects of its style. The music must be sung by skilled singers who thoroughly understand its interpretation and performance. It must be played upon the instruments for which the composers created it.

MUSIC'S CONTRIBUTION

Music has always been an integral part of the culture of all peoples in all ages, so the placing of the core materials of Philosophy 195 in the Renaissance period offers a rich opportunity for the collaboration of the music department of State in this enterprise.

It is impossible to comprehend a Renaissance without understanding its music in relation to the culture of the period. Few periods of history have had music as such a vital factor. Few periods of music are so little understood.

FESTIVAL

One of the highlights of the course will be the second annual **Renaissance Festival** of music, drama, literature and the dance which will be given in November. This will be designed to supplement and vivify the Humanities of the Renaissance and will be presented in the same manner as the Tudor Festival of last year.

(Signed) EILEEN McCALL

More Thompson . . .

(Continued from Page 1)

Hungary, the Vienna and Bavarian revolutions, and the Pilsudski revolution in Poland.

As special correspondent of the Saturday Evening Post in Germany, Miss Thompson swept through dictatorland. Ironically enough, just when she was trying earnestly to discover something valid and praiseworthy in the Hitler revolution, Dorothy Thompson was expelled from Germany in 1934 for an alleged "slur" on Hitler which she had made in 1931. Der Fuehrer merely succeeded in catapulting her to her by then familiar place on the front pages of the European and American press.

Seats are on sale at Sherman Clay & Co.

Low Seniors Meet To Select Class Officers

For the purposes of reorganization and nomination of new officers of the low senior class, a meeting will be held next Wednesday noon in Room 208, College hall, it was announced today by Ed Barry, former president of the class. All low seniors are requested to attend.

"This will mark the last opportunity of class members to participate in their own elections," Barry said.

Pursuing the theme or building school spirit and furthering general enthusiasm among the students, Minor, Norman Crane, head yell leader and rally director, and a large committee are planning the forthcoming rally bowl affair to be one of the "most gigantic" in college history.

Classes in Review

By Wm. Marrinan

Popular and successful within S. F. State's far-famed music department is Music 35, "Symphony". Collected in this class is the best of the College's musicians playing an ensemble of 74 instruments.

Few orchestras of its kind receive the high quality of instruction that this one does. Dr. William E. Knuth, who has been the leader in developing the State music department to its present high standard, conducts the group.

Each of its sections, the french horns, the violas and the others, are given individual instruction by a member of the S. F. Symphony Orchestra who is recognized as an artist with the particular instrument.

Composing the ensemble are 50 strings (violins, violas, chellos and string bases), 12 woodwinds (flutes, clarinets, oboes and bassoons), 12 brasses (trumpets, french horns, trombones and tubas), and percussion, the drum section, which is affectionately referred to as the "kitchen".

This class is one of the most enthusiastic groups at State. All its members like and believe in what they are doing. They practice and study endless hours on instruments that they played reasonably well in high school and even in the elementary grades.

Each student can play any instrument in the orchestra and can play well the particular instrument that he has selected for his major.

Many of this group compose. Dr. Knuth is said to have turned a shade greyer from the coaxing and pleading of students who want him to use something they've written.

Sometimes he does use such music and it has often been good. An entire suite, written by a former member of the class, was played at the orchestra's last concert.

Last April State's Music federation sent sixty members of the class to the National Conference of Music Educators at Los Angeles. They played with great success.

Records of their work there are now used as model programs in high school and college music classes throughout America. When the conference closed, they were invited to play over the network of the National Broadcasting company.

BOOKS and AUTHORS

"The Time of Your Life" is currently playing at the Curran theatre with its original New York cast. William Saroyan, the author, is a California dramatist.

The play is set in Nick's waterfront saloon on Pacific street. There Joe, a wealthy introvert with a fondness for liquor, drinks and dreams, tries to help lost souls striving to release memories and moods and passions, even as he.

The plot is nebulous; the atmosphere, remarkable; the characters, flesh and blood. As a play it is witty, pathetic, rich with variety and color, and different in technique from the traditional. Most of all, it is full of the living.

"The Time of Your Life" is on the shelf in the Library available to State students.

Sigmans Plan Picnic; Drop Dance Scheme

While plans for an informal dance this semester were dropped because the date conflicted with other school activities, arrangements were made for the fraternity's annual spring picnic, at the Sigma Pi Sigma meeting, last Wednesday evening.

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547 HAIGHT STREET

World Famed Authority To Teach State Summer Session Courses

San Francisco State College is very fortunate to have obtained Dr. Karl With, world famous authority on East Indian and Oriental Art, who will give two courses at the coming summer session.

Dr. With, who at the present time is an instructor in the History of Design in Civilization at the California Graduate School of Design, has a tremendously great and varied background in the arts.

He obtained his Ph.D. at the University of Vienna and since then has been the director of the Folkwang Museum in Hagen, the Curator of the Yi-Yuean Collection in Amsterdam, Director of the Museum of Applied Arts in Cologne and Professor in the History of Art at Cologne.

Dr. With has traveled extensively and has studied and lectured in Europe, Egypt, India and the Far East. Among the books he has written is a monumental two-volume work on Japanese Sculpture and a book on Java. He was the first expert to visit and write a book on Bali, a fact which started the cycle of books on the culture and the arts of that beautiful island.

When Dr. With became director of the Museum of Applied Arts in Cologne in 1927 he organized what had always been a very stuffy place into the first modern museum. His revolutionary idea of arranging the permanent exhibits according to material, purpose and adornment, rather than displaying them in the traditional way, awakened museum directors all over the world with the result that the most important museums are now following his pattern.

In 1933 the Nazis expelled Dr. With and confiscated his books and everything he had to show of his life's work because he had dared, in the Cologne museum, to use some old vessels and objects that had been used by the primitive forbears of the German people. His exhibits of Negro Sculpture were also frowned upon.

Dr. With came to America and joined the faculty of the California Graduate School of Design. His first American exhibit was held there. This month Dr. With has just put on an inspiring show of "Timeless Art from the Netherlands Indies", at the Grace Nicholson galleries in Pasadena.

This man, who is one of the world's great authorities in his field, is going to give two courses in Art Appreciation and History at the summer session. Each course is two units, one being Modern Art Appreciation and History, the other, Oriental Art. They are listed as S. 191 and S. 193, respectively, in the summer catalogue.

Men to Blast Women's Fashions In Next Issue of Golden Gater

College men will give the women the works when they hand out their opinions of women's clothes in the Spring Fashion Edition of the **Golden Gater** next Friday, Dorothy T. Martin, advertising manager, said today.

The article, which was written by Dorothy Schnell of the Bib 'n' Tucker fashion group, airs the likes and dislikes of the male population on the campus.

Pictures of the best dressed couple in the student body will be featured in this special edition, the first attempt of its kind in the Golden Gater, Mrs. Martin stated. Names of the stylish couple will not be revealed until the day of publication.

Mary Jo Spaulding, also of Bib 'n' Tucker, has written a series of shorts on the trends of modern fashions, the colors and the styles which will be prevalent in this year's Easter parade.

Special columns on women's fashions are being written by Rita DeAndreis and Alice Sweeney, while men's fashions will be handled by Harold Mack and Ray Berns.

Bib 'n' Tucker women, under the direction of President Clea Prineas, are preparing fashion copy. Others are helping the advertising department.

Photos appearing in the edition will be taken by Harold Martin, campus publicity director.

C.S.T.A. Excursion Proves Popular Saturday Sport

Grab your hat and coat, powder your nose, and come on along, all you members of the C. S. T. A. As usual it's the Saturday excursion we're referring to.

Under the capable leadership of Doctor Brown, the members will explore the Telephone Company, N. B. C. Studios, and other points of interest. The group is to meet at 8:30 a. m., Saturday, March 22. The place of meeting can be found by consulting Dr. Brown's bulletin board.

Led by Dr. Brown, Mrs. Crumpton and President Edwin Barry, a delegation journeyed to Mills College last Friday to attend the conference given by the Mills Department of Education.

Dr. Amelia Roberts Reinhardt, president of Mills, addressed the group on "Religion in the Schools." The conference later discussed this, and the topic "Education in Europe Today."

Treble Clef club held their most important rehearsal last Tuesday evening at the home of Dr. William E. Knuth, director.

Art Classes Learn Pottery Maker's Trade

Manufacture of useful pottery and dishes requires definite complicated methods, the students of Mr. H. B. Green's creative art class, Art 171b, are discovering.

The class has been making articles of clay and terra cotta and baking them in the college's oven

CLASSIFIED ADVERTISEMENTS

WANTED

AD SALESMEN! Experience unnecessary. Desire to make money and ability to follow up leads only essentials. See Dorothy T. Martin, ad manager, in the **Gater** office, Annex A-9.

HUNGRY STUDENTS—Apply at Eastman's Creamery, Haight and Fillmore streets. Empty stomachs filled at student prices.

WANTED

CLASSIFIED ADS—Accepted in **Gater** office, Annex A-9. We reserve privilege of omitting material that does not comply with **Gater** policy. Percy, please witness!

FOR RENT

WILL SUBLET furnished studio with grand piano during month of April, $15. Call DO 4327 after 4 p. m. or see Steve Johnson, 628 Montgomery.

"... I CAN'T REMEMBER WHERE OR WHEN!"

Why fret about lost articles when it's so easy to run a lost and found ad in the **Gater?** The chances are you'll have them back in little or no time.

Special Rates to Students

Phone HEmlock 5178 or Come to Annex A-9

EX. BOARD NOTES

March 17, 1941

The sixth regular meeting of the Executive Board was called to order at 7:30 p. m. b Preysident Morley Carrothers. Roll was called, and Hal Keller was noted proxy for K. Buttles, and Bob Wolf was noted proxy for R. Lang.

The minutes were approved as read.

COMMUNICATIONS

1. A letter from Delta Phi Upsilon thanking the Board for the $15 granted them for the convention.

2. A letter for Cal-Poly asking State to send a Queen from the College for their "Poly Royal". Cal-Poly to pay all expenses.

3. A letter from Mrs. Shore saying she would be present at the Executive Board.

COMMITTEE REPORTS

1. Joe Edelstein, property man, reported his activities.

2. Finance Committee—Joe Edelstein, chairman. It was moved Joe Edelstein, seconded Peggy Clifford, that the Advisory Council be granted $15 for Freshman teas. Discussion. Roll call vote. Clifford, yes; Saum, yes; Edelstein, yes; Nicoloff, yes; Hart, yes; Sweeney, no; Webster, no; Granucci, no; Synan, yes; Keller, no; Wolf, yes. The motion passed 7 to 4.

3. Activities Committee—Peggy Clifford, chairman. Committee appointed to write ritual for Inauguration of officers. Rosemary Saum, Joe Edelstein, Morley Carrothers.

4. Constitution—To be read to the Executive Board next Monday night.

5. Forensic Council — Arrangements have been made for the debate to be held Tuesday, the 25th of March. Tickets to go on sale. Ten cents with student body cards; 25 cents without student body cards.

6. It was reported that a letter had been written to Mr. Bale concerning the lack of soap in the men's showers.

NEW BUSINESS

1. Gordon Minor, representing the Entertainment Committee, reported his ideas for the writing the College songs, and the recording of them. It was moved by Joe Edelstein, seconded by Dick Webster, that Mr. Minor's committee be allowed to write the school songs and have them printed. Motion passed.

2. A campaign is to be started for the writing of a new "Fight Song". Joe Edelstein appointed to Mr. Minro's committee.

3. A committee appointed, consisting of Ray Lang, chairman, Frank Granucci, Jim Synan, and Joe Edelstein to devise a means of selecting a Queen to represent the College at the "Poly-Royal".

OLD BUSINESS

1. Mrs. Marvel Dell Shore and her husband, Mr. Shore, arrived, and the meeting was thrown open to discussion. Mrs. Shore had been invited by the Board to justify her accusations of graft and her views of the "Student Body Fees" matter.

After a two-hour discussion from the floor, Joe Edelstein moved, Jim Synan seconded, that the Student Body Funds be published once a year, and that it be open to all Student Body Card holders. Motion passed unanimously.

2. Joe Edelstein moved, Rosemary Saum seconded, that the "Law and Order Committee of 500" not be allowed to function on the campus as members of the Student Body. Motion withdrawn.

3. An address by Bob Sweeney to the Executive Board and the meeting at large.

4. It was moved by Frank Granucci, seconded by Joe Edelstein, that all persons running for Student Body President hand in their petitions on or before MARCH 31st. Roll call vote: Clifford, yes; Saum, no; Edelstein, yes; Nicholoff, yes; Hart, no; Sweeney, yes; Webster, yes; Granucci, yes; Synan, yes; Keller, yes; Lang, yes. Motion passed 9 to 2.

There being no further business, the meeting was adjourned at 9:45 p. m.

ROSEMARY SAUM, Secretary

Nurses Schedule Spring Social Calendar

Dates will be set for the Alpha Pi Nu social calendar at the next regular meeting of the Pre Nursing Club to be held in the Activities room at noon today. Regular reports concerning hospital entrance will be made at following meetings and a permanent record will be kept by Dr. Edna L. Barney, club sponsor.

Plans include the annual tea at the St. Francis, a bike ride, annual dinner, and a picnic across the bay. Arrangements are also being made for the regular tours of the hospitals with a trip to Mt. Zion and the Navy hospital-ship Relief among the first.

Delta Phi Upsilon Hosts At Rush Luncheon

St. Patrick's day saw the setting for a rush luncheon sponsored by Delta Phi Upsilon, kindergarten-primary sorority in the Activities room. The sorority played hostess to Mrs. Grace Carter Leathurby, principal of Frederic Burk; Mrs. Lynette Messer, supervisor of the Burk kindergarten; Miss Hermine Van Gelder, children's librarian; a ndMiss Florence Vance,

Future plans of the sorority call for a lecture by Dr. V. M. Bathgate, child psychologist, to be held at the home of Bess Kennedy,

Journeying to Los Angeles last week to attend a grand council meeting were President Bernice Riley and Vice-President Doris Heimerle.

FEATURING
Best Dressed Couple
of
SF STATE
THE FIRST
Spring Fashion Show
of the
Golden Gater
Will Be Out
MARCH 28, 1941